

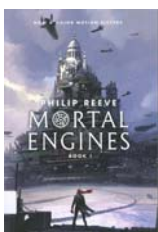


**Philip Reeve** born in 1966, in Brighton, is an award-winning British author and illustrator of children’s books. Since 1994, he has earned his living as a cartoonist. His drawings are well known from the *Murderous Maths* and *Horrible Histories* series for school children. He has provided illustrations and jokes for over forty books.

His first novel was *Mortal Engines* (2001), a thrilling fantasy adventure story with traditional elements and moral problems, set in a futuristic landscape where cities move across the globe, gobbling other towns and cities as they go. It opens: “It was a dark, blustery afternoon in spring, and the city of London was chasing a small mining town across the dried-out bed of the old North Sea.” *Mortal Engines* won the Nestlé Smarties Book Prize (Gold Award) in 2002 and was also shortlisted for the Whitbread Children's Book Award. Its sequel, *Predator's Gold*, was published in 2003, followed by the third and fourth books in the series, *Infernal Devices* (2005) and *A Darkling Plain* (2006). *A Darkling Plain* won the 2006 Guardian Children's Fiction Prize (“Philip Reeve”).

“Philip Reeve.” *British Council: Literature*, literature.britishcouncil.org/writer/Philip-reeve. Accessed 18 Jan. 2023.

Library Collection (Secondary Section)



***Mortal Engines***  
(Series: *Mortal Engines Quartet*)   
2002 Nestle Smarties Book Prize (Gold Award)

**Call number:** JF REE

In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the dangerous Out-Country, aided by one girl and the memory of another.



***A Darkling Plain***   
2006 Guardian Children’s Fiction Prize

**Call number:** JF REE

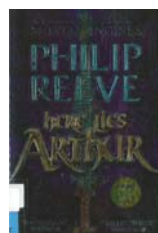
In the fourth and final brilliant installment of Philip Reeve’s award-winning quartet, after twenty years, the devastating world war between the predatory Traction Cities and their enemies is ending.



***Predator’s Gold***  
(Series: *Mortal Engines Quartet*)

**Call number:** JF REE

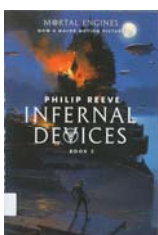
Having fled from London in *Mortal Engines*, Tom and Hester seek refuge in a city devastated by plague, haunted by ghosts, and filled with deadly secrets.



***Here Lies Arthur***   
2008 Carnegie Medal

**Call number:** JF REE

When her village is attacked and burned, Gwyna seeks protection from the bard Myrddin, who uses Gwyna in his plan to transform young Arthur into the heroic King Arthur.



***Infernal Devices***  
(Series: *Mortal Engines Quartet*)

**Call number:** JF REE

In a world removed from the huge motorized cities of *Mortal Engines*, Wren is desperate to escape the static city of Anchorage, and a charming pirate is ready to help her. But when she steals a mysterious object, she ignites a conflict that could tear the world apart.