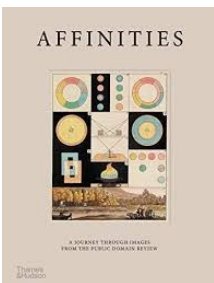


[How To Write About Contemporary Art](#)

Author: Gilda Williams

Call number: 701.18 WIL

This book is the definitive guide to writing engagingly about the art of our time. Invaluable for students and arts professionals, it navigates readers through the key elements of style and content.

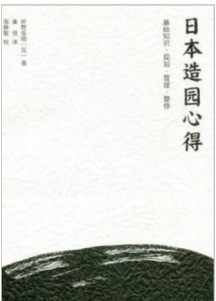


[Affinities: A Journey Through Images From The Public Domain Review](#)

Author: Adam Green

Call number: 709 GRE

Affinities is a remarkable collection of over five hundred images, curated to showcase connections across two thousand years of image-making, arranged in a dreamlike, unfolding sequence.



[《日本造園心得：基礎知識·規劃·管理·整修》](#)

作者：柘野俊明

索書號：712.6 MAS

本書結合日本著名造園師柘野俊明的多年經驗，詳細介紹日本庭園的基本知識、設計與管理要點，並配合實際案例，是園林專業人士及愛好者的實用入門書。

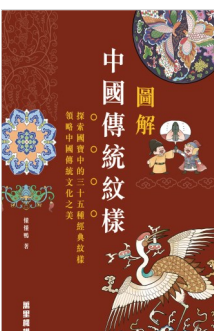


[Design : The Definitive Visual History](#)

Editor: Angela Wilkes

Call number: 745.4 DES

What makes a truly good design? This reference guide explores the evolution of design through the key designers, manufacturers, objects, and the movements they inspired from the Arts and Craft movement to the digital age.



[《圖解中國傳統紋樣》](#)

作者：懂懂鴨

索書號：745 DON

本書精選35種經典中國傳統紋樣，以手繪插畫和文字解構其來源、寓意及相關故事，並對應國寶，幫助讀者欣賞紋樣的美學和中國傳統文化之美。